Dream Work Mary Oliver | 12b124cd87b8dde66500e31c21f2c68a

Dream Work

The Waste Land and Other Poems

Perfume River

Dream Work

How to read a poem. A lot of books want to teach you just that. How is this one different? Think of it less as an instructional book and more as an invitation. For the reader new to poetry, this guide will open your senses to the combined craft and magic known as "poems." For the well versed, if you will, this book might make you fall in love again. "How to Read a Poem" uses images like the mouse, the hive, the switch (from the Billy Collins poem "Introduction to Poetry")—to guide readers into new ways of understanding poems. Excellent teaching tool. Anthology included.

The Waste Land and Other Poems

I go down to the shore in the morning and depending on the hour the waves are rolling in or moving out, and I say, oh, I am miserable, what shall—what should I do? And the sea says in its lovely voice: Excuse me, I have work to do. Whether studying the leaves of a tree or mourning her treasured dog Percy, Mary Oliver is beautifully open to the teachings contained within the smallest of moments. In A Thousand Mornings she explores, with startling clarity, humour and kindness, the mysteries of our daily experience.

Perfume River

"Joy is not made to be a crumb," writes Mary Oliver, and certainly joy abounds in her new book of poetry and prose poems. Swan, her twentieth volume, shows us that, though we may be "made out of the dust of stars," we are of the world she captures here so vividly. Swan is Oliver's tribute to "the mortal way" of desiring and living in the world, to which the poet is renowned for having always been "totally loyal.

Dream Work

A powerful novel of a family haunted by the aftershocks of the Vietnam War—from the Pulitzer Prize–winning author of a A Good Scent from a Strange Mountain. “You share a war in one way. You pass it on in another.” Passionate student activism brought Robert Quinlan together with his future wife during the tumultuous years of the Vietnam War. But since then, the long-married Florida university professors have grown apart. Their crumbling relationship is mirrored by Robert’s estrangement from his brother . . . alienated by the same controversial war. Now, with their father—a World War II veteran—lying close to death, the rift in the family is sorely tested when Robert’s brother refuses to put the past aside and return to say goodbye. And when Robert mistakes a homeless stranger for a fellow Vietnam veteran, his unstable presence in their lives will further stir the emotional scars that shattered the Quinlan men . . . and take its toll on those they love most. "Butler’s Faulknerian shuttling back and forth across the decades has less to do with literary pyrotechnics than with cutting to the chase. Perfume River hits its marks with a high-stakes intensity . . . Butler’s prose is fluid, and his handling of his many time-shifts as lucid as it is urgent. His descriptive gifts don’t extend just to his characters’ traits or their Florida and New Orleans settings, but to the history he’s addressing." —Michael Upchurch, New York Times Book Review

"Butler moves easily among his characters to create a composite portrait of a family that has been wrecked by choices made during the Vietnam War." —Beth Nguyen, San Francisco Chronicle

"The story builds its force with great care . . . Its power is that we want to keep reading. The entire journey is masterfully rendered, Butler lighting a path back into the cave, completely unafraid." —Benjamin Busch, Washington Post

"Butler greatly enlarges our sense of what the Vietnam War cost to a generation . . . Perfume River tells a human story that sums up an entire era of American life." —Miami Herald

"Butler’s assured, elegant novel . . . speaks eloquently of the way the past bleeds into the present, history reverberates through individual lives, and mortality challenges our perceptions of ourselves and others." —Publishers Weekly

"A heartbreaking story of fathers and sons and their expectations and disappointments . . . Perfume River is a powerful work that asks profound questions about betrayal and loyalty." —BookPage

Stung with Love: Poems and Fragments of Sappho

Only a few books stand as landmarks in social and scientific upheaval. Norbert Wiener’s classic is one in that small company. Founder of the science of cybernetics—the study of the relationship between computers and the human nervous system—Wiener was widely misunderstood as one who advocated the automation of human life. As this book reveals, his vision was much more complex and interesting. He hoped that machines would release people from relentless and repetitive drudgery in order to achieve more creative pursuits. At the same time he realized the danger of dehumanizing and displacement. His book examines the implications of cybernetics for education, law, language, science, technology, as he anticipates the enormous impact—in effect, a third industrial revolution—that the computer has had on our lives.
Rules for the Dance

Mary Oliver is one of America’s best-loved poets, the winner of the Pulitzer Prize and the National Book Award. Her luminous poetry celebrates nature and beauty, love and the spirit, silence and wonder, extending the visionary American tradition of Whitman, Emerson, Frost and Emily Dickinson. Her extraordinary poetry is nourished by her intimate knowledge and minute daily observation of the New England coast, its woods and ponds, its birds and animals, plants and trees.

The Crafty Poet II: A Portable Workshop

This volume brings together the full contents of Prufrock and Other Observations (1917), Poems (1920), and The Waste Land (1922), together with an informative introduction and a selection of background materials. Included as well are two of Eliot’s most influential essays, “Tradition and the Individual Talent” (1919) and “The Metaphysical Poets” (1921). As with other volumes in this series, the material appearing here is for the most part drawn from The Broadview Anthology of British Literature, acclaimed as “the new standard” in the field. Appendices include a wide range of contextual materials pertaining to Modernism; writings by Ezra Pound, H.D., and Mina Loy; reviews of The Waste Land; art by Wyndham Lewis; and excerpts from essays by Virginia Woolf and others.

How to Read a Poem

Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver’s American Primitive, which won for her the Pulitzer Prize for the finest book of poetry published in 1983 by an American poet. The depth and diversity of perceptual awareness—so steadfast and radiant in American Primitive—continue in Dream Work. Additionally, she has turned her attention in these poems to the solitary and difficult labors of the spirit—to accepting the truth about one’s personal world, and to valuing the triumphs while transcending the failures of human relationships. Whether by way of inheritance—as in her poem about the Holocaust—or through a painful glimpse into the present—as in “Acid,” a poem about an injured boy begging in the streets of Indonesia—the events and tendencies of history take on a new importance also. More deeply than in her previous volumes, the sensibility behind these poems has merged with the world. Mary Oliver’s willingness to be joyful continues, deepened by self-awareness, by experience, and by choice.

Wild Geese

Brings together some forty evocative poems by English-language authors that reflect on the experience, sensuality, and joy of the summer season, with works by Emily Dickinson, William Shakespeare, Thomas Campion, Louise Gluck, Nikki Giovanni, Langston Hughes, and Charles Simic, among others.

A Mary Oliver Collection

‘The popularity of [Dog Songs] feels as inevitable and welcome as a wagging tail upon homecoming’ Boston Globe In Dog Songs, Mary Oliver celebrates the special bond between human and dog, as understood through her connection to the dogs who across the years accompanied her on her daily walks, warmed her home and inspired her work. The poems in Dog Songs begin in the small everyday moments familiar to all dog lovers and become, through her extraordinary vision, meditations on the world and our place in it. Dog Songs includes visits with old friends, like Oliver’s most beloved dog Percy, and introduces still others in poems of love and laughter, heartbreak and grief. Throughout, the many dogs of Oliver’s life merge as fellow travelers and as guides, uniquely able to open our eyes to the lessons of the moment and the joys of nature and connection.

A Thousand Mornings

Pulitzer-prize-winning poet Mary Oliver collects 26 of her poems about the birds that have been such an important part of her life Within these pages you will find hawks, hummingbirds, and herons; kingfishers, catbirds, and crows; swans, swallows and, of course, the snowy owl, among a dozen others—including ten poems that have never before been collected. She adds two beautifully crafted essays, “Owls,” selected for the Best American Essays series, and “Bird,” a new essay that will surely take its place among the classics of the genre. In the words of the poet Stanley Kunitz, “Mary Oliver’s poetry is fine and deep; it reads like a blessing. Her special gift is to connect us with our sources in the natural world, its beauties and terrors and mysteries and consolations.” For anyone who values poetry and essays, for anyone who cares about birds, Owls and Other Fantasies will be a treasured gift; for those who love both, it will be essential reading.

Evidence

Red bird came all winter / firing up the landscape / as nothing else could. So begins Mary Oliver’s twelfth book of poetry, and the image of that fiery bird stays with the reader, appearing in unexpected forms and guises until, in a postscript, he explains himself: “For truly the body needs / a song, a spirit, a soul. And no less, to make this work, / the soul has need of a body, / and I am both of the earth and I am of the inexplicable / beauty of heaven / where I fly so easily, so welcome, yes, / and this is why I have been sent, to teach this to your heart.” This collection of sixty-one new poems, the most ever in a single volume of Oliver’s work, includes an entirely new direction in the poet’s work: a
cycle of eleven linked love poems—a dazzling achievement. As in all of Mary Oliver’s work, the pages overflow with her keen observation of the natural world and her gratitude for its gifts, for the many people she has loved in her seventy years, as well as for her disobedient dog, Percy. But here, too, the poet’s attention turns with ferocity to the degradation of the Earth and the denigration of the peoples of the world by those who love power. Red Bird is unquestionably Mary Oliver’s most wide-ranging volume to date.

**American Primitive**

More or less 150 years after Homer’s Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry—among them poems of invocation, desire, spite, celebration, resignation and remembrance—that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

**Winter Hours**

Maybe our world will grow kinder eventually. Maybe the desire to make something beautiful is the piece of God that is inside each of us. In this stunning collection, Mary Oliver returns to the imagery that has defined her life’s work. Herons, sparrows, owls and kingfishers flit across the page in meditations on love, artistry and impermanence. Whether considering a bird’s nest, the seeming patience of oak trees or the paintings of Franz Marc, Mary Oliver reminds us of the transformative power of attention and how much can be contained within the smallest moments. Blue Horses asks what it truly means to belong to this world and to live in it attuned to all its changes. ‘To be human,’ she shows us, ‘is to sing your own song’.

**Felicity**

One of the astonishing aspects of [Oliver’s] work is the consistency of tone over this long period. What changes is an increased focus on nature and an increased precision with language that has made her one of our very best poets. . . . These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward.

**Thirst**

“This prose rendering of a poem from the late fourteenth century (or earlier) recounts an adventure undertaken by King Arthur’s famous nephew, Sir Gawain. Brave and chivalrous, faithful to his word and ever-mindful of his honor, as well as that of others, Gawain represents the model of knightly grace. When a gigantic stranger clad in green armor bursts in on the Round Table assembly to issue a challenge, the gallant Gawain volunteers to do battle for his king. This parable blends pagan elements and Christian ethics to celebrate the virtue of forgiveness, and it is frequently assigned to classes in literature and history because of its short length and its excellent representation of chivalric tradition”--

**The Human Use Of Human Beings**

Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver’s American Primitive, which won her the Pulitzer Prize for poetry in 1983. The depth and diversity of perceptual awareness—so steadfast and radiant in American Primitive—continues in Dream Work. Additionally, she has turned her attention in these poems to the solitary and difficult labors of the spirit—to accepting the truth about one’s personal world, and to valuing the triumphs while transcending the failures of human relationships.

**A Dream of Summer**

Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and workshops

**New and Selected Poems**

A delightful collection of soul-inspiring poems from the world’s great religious and spiritual traditions, accompanied by Ivan M. Granger’s meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening and the longing in between. "------------- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger’s new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over
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“again.” LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali’s Bazaar

Twelve Moons

Compiles the best literary essays of the year originally published in American periodicals

Red Bird

In her first-ever audio recording, Mary Oliver offers readers the all-too-rare experience of a live reading. She has selected forty of her favorite poems from work spanning four decades. The companion booklet includes an original essay.

The Best American Essays 2009

The forty-seven new works in this volume include poems on crickets, toads, trout lilies, black snakes, goldenrod, bears, greeting the morning, watching the deer, and, finally, lingering in happiness. Each poem is imbued with the extraordinary perceptions of a poet who considers the everyday in our lives and the natural world around us and finds a multitude of reasons to wake early.

The Longing in Between

A stunning collection of four of Mary Oliver’s most beloved books of poetry, A Thousand Mornings, Blue Horses, Dog Songs, and Felicity, packaged together for the first time. Throughout her career, Mary Oliver touched innumerable readers with her brilliantly crafted verse. In this box set, containing her four most recently published collections, she returns to the imagery and subjects that have come to define her life’s work: transporting us to the coastline of her beloved home, Provincetown; reminding us of what it truly means to belong to the natural world; celebrating the special bond between human and dog, and expounding on the wild and the quiet within our own hearts. Within every book, Oliver honors life, love, and beauty. This beautifully designed set is the perfect gift for every occasion, and a wonderful addition to the library of both longtime fans and new readers.

Devotions

This collection of poems by Mary Oliver once again invites the reader to step across the threshold of ordinary life into a world of natural and spiritual luminosity. Tell me, what is it you plan to do with your one wild and precious life? —Mary Oliver, “The Summer Day” (one of the poems in this volume) Winner of a 1991 Christopher Award Winner of the 1991 Boston Globe Lawrence L. Winship Book Award

Sir Gawain and the Green Knight

In her fourth volume of poetry, Twelve Moons, Pulitzer Prize-winning Mary Oliver continues to explore the alluring, yet well-nigh inaccessible kingdoms of nature and human relationships, and man’s profound, persistent desire for a joyous union with them. These vibrant, magical poems pulse with an aching awareness of nature’s unaffected beauty. Her absorbing intimate vision leads us into the natural and human kingdoms we only fleetingly grasp.

At Blackwater Pond

One of O, The Oprah Magazine’s Ten Best Books of the Year The New York Times bestselling collection of essays from beloved poet, Mary Oliver. “There’s hardly a page in my copy of Upstream that isn’t folded down or underlined and scribbled on, so charged is Oliver’s language . . .” —Maureen Corrigan, NPR’s Fresh Air “Uniting essays from Oliver’s previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet’s thoughts on the natural, spiritual and artistic worlds . . .” —The New York Times “In the beginning I was so young and such a stranger to myself I hardly existed. I had to go out into the world and see it and hear it and react to it, before I knew at all who I was, what I was, what I wanted to be.” So begins Upstream, a collection of essays in which revered poet Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature. Emphasizing the significance of her childhood “friend” Walt Whitman, through whose work she first understood that a poem is a temple, “a place to enter, and in which to feel,” and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life for herself out of work and love. As she writes, “I could not be a poet without the natural world. Someone else could. But not me. For me the door to the woods is the door to the temple.” Upstream follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility she has inherited from Shelley, Wordsworth, Emerson, Poe, and Frost, the great thinkers and writers of the past, to live thoughtfully, intelligently, and to observe with passion. Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within us.

Ghosts
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strangeness and wonder of human connection. within our own hearts; to the wild and to the quiet. In these poems, she describes - with joy - the Felicity she examines what it means to love another person. She opens our eyes again to the territory of poetry, No Voyage and Other Poems, published in 1963 at the age of 28, through her most recent collection, Felicity, published in 2015. This timeless volume, arranged by Oliver herself, showcases the power of love and the great gifts of the natural world. Inspired by the familiar lines from William Wordsworth, “To me the meanest flower that blows can give / Thoughts that do often lie too deep for tears,” she uncovers the evidence presented to us daily by nature, in rivers and stones, willows and field corn, the mockingbird’s “embellishments,” or the last hours of darkness.

Swan

"The gift of Oliver’s poetry is that she communicates the beauty she finds in the world and makes it unforgettable" ( Miami Herald ). This has never been truer than in Long Life, a luminous collection of seventeen essays and ten poems. With the grace and precision that are the hallmarks of her work, Oliver shows us how writing “is a way of offering praise to the world” and suggests we see her poems as “little alleluias.” Whether describing a goosefish stranded at low tide, the feeling of being baptized by the mist from a whale’s blowhole, or the “connection between soul and landscape,” Oliver invites readers to find themselves and their experiences at the center of her world. In Long Life she also speaks of poets and writers: Wordsworth’s “whirlwind” of “beauty and strangeness”; Hawthorne’s “sweet-tempered” side; and Emerson’s belief that “a man’s inclination, once awakened to it, would be to turn all the heavy sails of his life to a moral purpose.” With consummate craftsmanship, Mary Oliver has created a breathtaking volume sure to add to her reputation as “one of our very best poets” ( New York Times Book Review ).

Why I Wake Early

From the winner of the Pulitzer Prize and the National Book Award, her most personal book yet “What good company Mary Oliver is!” the Los Angeles Times has remarked. And never more so than in this extraordinary and engaging gathering of nine essays, accompanied by a brief selection of new prose poems and poems. (One of the essays has been chosen as among the best of the year by THE BEST AMERICAN ESSAYS 1998, another by The Anchor Essay Annual.) With the grace and precision that have won her legions of admirers, Oliver talks here of turtle eggs and housebuilding, of her surprise at an unexpected whistling she hears, of the “thousand unbreakable links between each of us and everything else.” She talks of her own poems and of some of her favorite poets: Poe, writing of “our inescapable destiny,” Frost and his ability to convey at once that “everything is all right, and everything is not all right,” the "unmistakably joyful" Hopkins, and Whitman, seeking through his poetry "the replication of a miracle." And Oliver offers us a glimpse as well of her "private and natural self—something that must in the future be taken into consideration by any who would claim to know me.”

House of Light

A New York Times Bestseller, chosen as Oprah’s "Books That Help Me Through" for Oprah’s Book Club “No matter where one starts reading, Devotions offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize–winning American Primitive, and Dream Work, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem.” —The Washington Post “It’s as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration.” —Chicago Tribune Pulitzer Prize–winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as “far and away, this country’s best selling poet” by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver’s work from her very first book of poetry, No Voyage and Other Poems, published in 1963 at the age of 28, through her most recent collection, Felicity, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet's edifying life. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much–treasured observations of the natural world.

Upstream

‘And just like that, like a simple neighbourhood event, a miracle is taking place.’ ’If I have any secret stash of poems, anywhere, it might be about love, not anger,’ Mary Oliver once said in an interview. Finally, in Felicity, we can immerse ourselves in Oliver’s love poems. Here, great happiness abounds. Our most delicate chronicler of physical landscape, Oliver has described her work as loving the world. With Felicity she examines what it means to love another person. She opens our eyes again to the territory within our own hearts; to the wild and to the quiet. In these poems, she describes - with joy - the strangeness and wonder of human connection.
Dog Songs

The Cambridge Advanced Learner’s Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 ‘Common Learner Errors’ notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Blue Horses

Mary Oliver, winner of the Pulitzer Prize and National Book Award, is one of the most celebrated poets in America. Her partner Molly Malone Cook, who died in 2005, was a photographer and pioneer gallery owner. Intertwining Oliver’s prose with Cook’s photographs, Our World is an intimate testament to their life together. The poet’s moving text captures not only the unique qualities of her partner’s work, but the very texture of their shared world.

Blue Iris

Winner of the Pulitzer Prize for Poetry Her most acclaimed volume of poetry, American Primitive contains fifty visionary poems about nature, the humanity in love, and the wilderness of America, both within our bodies and outside. "American Primitive enchants me with the purity of its lyric voice, the loving freshness of its perceptions, and the singular glow of a spiritual life brightening the pages.” — Stanley Kunitz "These poems are natural growths out of a loan of perception and feeling, and instinctive skill with language makes them seem effortless. Reading them is a sensual delight." — May Swenson

Our World

For poet Mary Oliver, nature is full of mystery and miracle. From the excitement of birds in the sky to the flowers and plants that are "the simple garments" of the earth, the natural world is her text of both the earth’s changes and its permanence. In Blue Iris, Mary Oliver collects ten new poems, two dozen of her poems written over the last two decades, and two previously unpublished essays on the beauty and wonder of plants. The poet considers roses, of course, as well as poppies and peonies; lilies and morning glories; the thick-bodied black oak and the fragrant white pine; the tall sunflower and the slender bean. James Dickey has said of her, "Far beneath the surface-flash of linguistic effect, Mary Oliver works her quiet and mysterious spell. It is a true spell, unlike any other poet’s, the enchantment of the true maker." In Blue Iris, she has captured with breathtaking clarity the true enchantment and mysterious spell of flowers and plants of all sorts and their magnetic hold on us. From the Hardcover edition.

Dream Work

Owls and Other Fantasies

Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver’s American Primitive, which won her the Pulitzer Prize for the finest book of poetry published in 1983 by an American poet. The depth and diversity of perceptual awareness—so steadfast and radiant in American Primitive—continue in DreamWork. She has turned her attention in these poems to the solitary and difficult labors of the spirit—to accepting the truth about one’s personal world, and to valuing the triumphs while transcending the failures of human relationships. Whether by way of inheritance—as in her poem about the Holocaust—or through a painful glimpse into the present—as in Acid, a poem about an injured boy begging in the streets of Indonesia—the events and tendencies of history take on a new importance here. More deeply than in her previous volumes, the sensibility behind these poems has merged with the world. Mary Oliver’s willingness to be joyful continues, deepened by self-awareness, by experience, and by choice.

A Poetry Handbook

The Crafty Poet II is organized into ten sections, beginning with “Revising Your Process.” That section is followed by one on “Entryways into Poems” which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles. There is in-depth discussion of the importance of choosing the right words; using syntax, line breaks, and spacing to advantage; and enhancing the music of poems. There is a meaty section on how to add complication to your poems, another on how to divert or transform your poems from their original intention, and another on special forms of poems. In “Expanding the Material” three poets consider how to write poetic sequences using paintings, photographs, and history. The final section, “Revision,” moves beyond the usual advice to “get rid of adjectives” as one poet offers ways to revise via sound, another offers a series of expansion strategies, and, finally, poet Dick Allen issues a warning against excessive revision. All ten sections include three craft tips, each provided by an experienced, accomplished poet. Each of these thirty craft tips is followed by a Model poem and a Prompt based on the poem. Each model poem is used as a mentor, expressing
the underlying philosophy of the book that the best teacher of poetry is a good poem. Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn’t. Each section includes a Poet on the Poem Q&A about the craft elements in one of the featured poet’s poems. Each section concludes with a Bonus Prompt, each of which provides a stimulus on those days when you just can’t get your engine started.

Long Life

An introduction to the sound, rhyme, meter, and scansion of metrical poetry with examples from the Elizabethan Age to Elizabeth Bishop

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